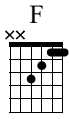


The Needle and the Damage Done

Neil Young Harvest

Words & Music by Neil Young



Standard tuning

$\bullet = 109$

Intro

The musical score consists of three staves:

- sax.**: A single whole rest spanning all four measures.
- s.guit.**: A melodic line starting with a whole rest in measure 1, followed by eighth-note patterns in measures 2-4. Chord symbols above the staff indicate the harmony: D (measure 2), Dsus2 (measures 2-3), Dsus2/C (measure 3), and G6/B (measure 4).
- TAB**: A guitar tablature line corresponding to the guitar melody, showing fret numbers and picking directions (arrows) for each note.

5 6 7 8

E⁷/B^b C H 3 H Esus4

T
A
B

↑ 1 0 3 0 3 0 3 0 3 0 1 0 1 0 1 0 2 1 3 1 2 1 0 1 0 1 2 2 2 0

Verse

[illegible]

sax.

13 14 15 16

some other more? Ooh-gone, ooh, the dam- age done
man man gone, the dam- age done

E^ø/B^b C F

s.guit.

Solo

17 18 19 20

E

H 3 sl.

21 22 23 24

H 3 H 3

Verse

25 26 27 28

I sing this song be- cause I loved the man I know that some of you don't

29 30 31 32

un- der- stand Milk blood to keep from run- ning out

The image shows a musical score for the song "I've Seen the Needle and the Damage Done" by John Sebastian. It features two staves: a saxophone (sax.) staff and a guitar (s.guit.) staff. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone part begins at measure 33 with a whole note F#4, followed by a rest. The guitar part starts at measure 33 with a bass line of 1-0-0-0-0-0 and a treble line of 0-2-2-4-2. Measures 34 and 35 contain the lyrics "I've seen the needle and the damage done". Measure 36 contains the lyrics "A little part of it in". The guitar part includes various techniques such as triplets, slurs, and bends, indicated by markings like "H", "3", "sl.", and "B".

ev- ery one, But, ev ery junk- ies like a set- tin' sun,

Outro